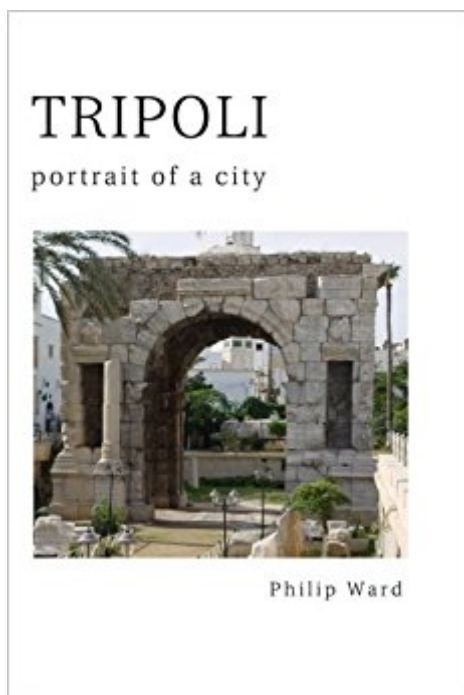


The book was found

Tripoli: Portrait Of A City



Synopsis

• Tripoli is a place to be lived in: it can only be appreciated to the full after long and detailed explorations. The visitor who walks quickly, purposefully, down Sharaf Street completely misses the piquant contrasts between the shady Islamic School of Arts and Crafts, of the Turkish period, tiny Italian shops selling groceries and fruit, a Libyan Bookshop, an Indian merchant, a vast American oil company offices. Nothing clashes: it appears rather that an imaginative internationalism has found a home to proclaim itself. • Wrote Philip Ward, an oil company librarian six years in Libya. This was the first detailed guide in any language to the city of Tripoli. Here is a poet's evocation of the sights and sounds, the pleasures and surprises of the capital of Libya, where the leading foreign language is English and the currency was sterling. The book is illustrated with engravings, with old and modern photographs to show Tripoli as it was. He gives a snapshot of the city as it was in late 1960s, and what a beautiful picture it is. Part of the Oleander Classics series, this 1969 title has been reproduced using the highest-quality modern scanning technology. This is in order to keep important works from the Press's 50-year history from going out of print. In this way, the invaluable resources provided by this and other books in the series remain available for general readers, academics and other interested parties.

Book Information

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Average Customer Review: 3.4 out of 5 stars 3 customer reviews

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Customer Reviews

The book has possibilities as an interesting view of a great old city, but the reading experience was completely negated by very low production quality. Many of the figures/photos were barely legible, some were displayed upside-down, some were cut in half. The book might be fixable but I won't waste my money on it again. As is - Unacceptable.

Very interesting book, especially covering the highlights of Tripoli, including the architecture. The chapters are short, but cover the main sights over the years.

I was in Tripoli, Libya during this time period. The book is very interesting. I recommend it to anyone who has lived there.

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